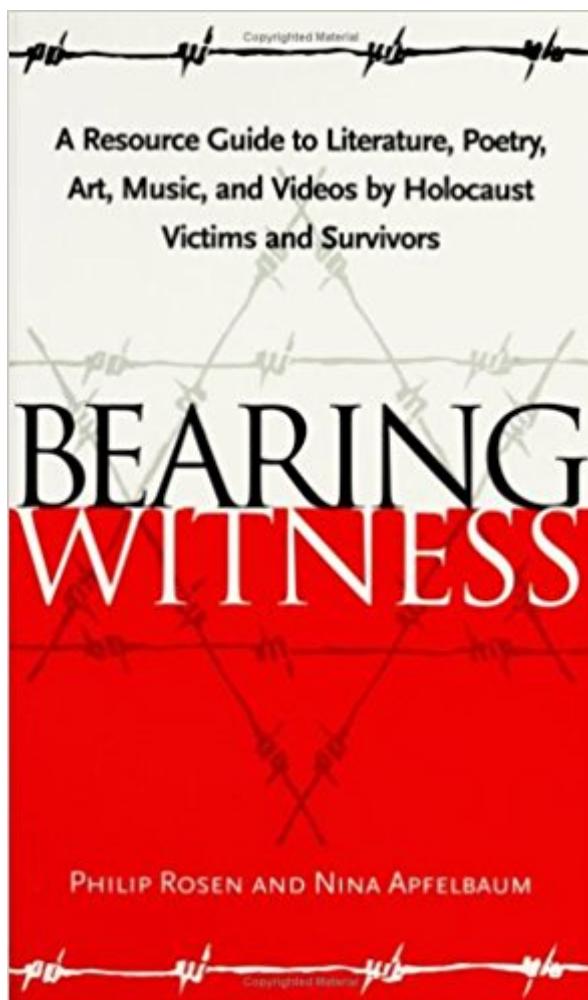


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Bearing Witness: A Resource Guide To Literature, Poetry, Art, Music, And Videos By Holocaust Victims And Survivors



Synopsis

This resource guide will help readers locate over 800 first-person accounts, fiction, poetry, art interpretations, and music by Holocaust victims and survivors, as well as videos relating the testimony and experiences of Holocaust survivors. In addition to the few well-known writers, artists, and musicians whose work so eloquently captures their experience during the Holocaust, this guide will introduce the reader to the lives and work of more than 250 lesser known or unrecognized writers, artists, and musicians from many countries who documented their experience of persecution at the hands of the Nazis. This guide will help students gain firsthand knowledge of what it was like to experience the Holocaust and how ordinary people coped and created art and meaning from the ashes of their lives. The entry on each writer, artist, and musician features a biographical sketch and list of his or her works, with full bibliographic data. Entries on literature and videos are annotated and include recommendations for age-appropriateness. The work is divided into five parts: writers of memoirs, diaries and fiction; poets; artists; composers and musicians; and videos that feature testimony by survivors. Each part features an introductory overview of the artists and art created in that genre out of Holocaust experience. Title, artist/writer, and nationality indexes will help the reader select materials, and an index organized by age-appropriate levels will help teachers and librarians to select literature and videos for students.

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Customer Reviews

Rosen and Apfelbaum have collected a diverse group of more than 800 works into a resource

designed for librarians, teachers, and students. Each of the works' creators is a Holocaust victim or survivor. Some were in camps, others in partisan groups, and others spent years in hiding. Many of the names are easily recognizable, others not known at all. Five chapters cover memoirs, diaries, and fiction; poetry; art; music; and videos. Following an overview, entries within each chapter are arranged alphabetically by the creators' names. Age-level suggestions are provided for narratives and videos, although many of these indicate ages younger than those for which the piece is actually intended. Entries include biographical information and noncritical summaries of each title. Where applicable, poetry entries include anthology citations, art entries include institutions where the work can be viewed, and music entries give sources for obtaining the music. Persons are unevenly cross-referenced if they appear in more than one chapter. Often the reference is only from one chapter to another. For example, although Elie Wiesel appears in both the memoirs, diaries, and fiction chapter and the poetry chapter, the cross-reference appears only in the latter. Under some headings the index provides an unwieldy and hard-to-read list of names and page numbers; under others only a long string of page numbers is offered. Some broad categories in the index, such as artworks and poetry, might have been better placed in appendixes. In spite of these flaws, this volume will be valuable to all who are researching the Holocaust. Its strength lies in the inclusion of materials not often found elsewhere. Even the most knowledgeable Holocaust educator may not be aware of some of the works that are represented. RBBC

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